

Peter Mühlenkamp
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DOB: 27/02/1983

Profile: I am a highly skilled, flexible, enthusiastic and fast learning effect artist specialised in technical and creative trouble shooting in Film and TV.

Relevant Education: BA (hons) in 'Technical Arts & Special Effects' at Wimbledon College of Art, London, England

Relevant Experience:

Chris Creatures Filmeffects intl. ltd., Berlin, Germany (ongoing)

- sculpting, moulding, casting and finishing prosthetics, animatronics, puppets
- flocking/fur effects
- Silicones Lead Artist, Epoxy- PU- and Polyester mouldmaking/casting

Factory Settings Ltd., Leyton, UK, 2007/2008

- carpentry/metalwork, Poly-carving

Ridgeway Sculpture Design, Wendover, UK (ongoing)

- sculpting, moulding and casting in Fibreglass, Polyurethanes, Silicones
- wood- and metalwork
- Tool making and maintenance

Mutants Ltd. 'Mutant Chronicles', Shepperton Studios, UK, 2006

- work in the armoury department; casting and dressing various guns, rifles, grenades and swords, assisting the Art Director

Neon Signs Ltd. Walthamstow, UK, 2005

- wiring, testing and installing as well as servicing neon signs on site and in the workshop

Theater an der Ruhr, Mülheim, Germany, September 2002 – August 2003

- managing, designing and lighting of various Productions
- designing and making of various mechanical Props /effects

WKTheater, Theater im Waldbröler Kulturtreff e.V., Germany, 1996-2002

- head of lighting / technical director, head stage technician and various set-designs

Computer Skills:

- Windows, appropriate Mac, Photoshop, MSOffice, good hardware knowledge

Driving License:

- Full german/european driving license – vehicles up to 3,5T plus trailers up to 750KG, small tractors and scooters

References available on request - further information and portfolio available at fx-lab.de